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Berlin

CRITICS' PICKS



New York

- Mamma Andersson
- "Mystic River"
- "Grey Flags"
- Terence Gower
- Jenny Holzer
- "Artists Against the State: Perestroika Revisited"
- "Dubuffet/Basquiat: Personal Histories"
- Marco Boggio Sella
- Harrell Fletcher
- Angus Fairhurst
- George Condo
- Linda Schrank
- "reGeneration"

Los Angeles

Maryam Jafri

NEUER BERLINER KUNSTVEREIN

Chausseestrasse 128 -129

May 13–June 25

In a radical critique of the history of news reportage, Maryam Jafri's *Siege of Khartoum, 1884, 2005–2006*, combines isolated fragments of news articles from the late nineteenth century and beyond with recent images from the war in Iraq. Using material culled from the archives of the *New York Times*, the *Daily Telegraph*, and *The Times* of London, these twenty-nine poster-size collages offer a complex view of the repetition historically built into patterns of representation, interrogating the uncritical acceptance of the media's imposition on national and individual consciousness. Playing with styles of historical documentation, these collages investigate methods of depicting history, dismantling the authority of dominant narratives. In another room, a projection of the three-channel video installation *Costume Party, 2005*, shows eighteen characters dressed in costumes drawn from moments in Western history mingling at a party. Again, Jafri brushes against history's grain, highlighting the incongruities between fact and fiction, document and drama.

—Sophie Hamacher

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Installation view, 2006.

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